

For Preserving Architecture, It Is a Must to Display Its Destruction

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Abstract: *This research paper is a manifesto or an official statement for Arabic architecture and its different controversial dialogues over times, places and mentalities, and, which also embodies the architects intentions, options and motives over different ages- a research paper is attached from the researcher to explain the tools that would save the traditional Arabic architecture from destruction by defining the research subjectivity and stating the manifesto of controversy so as to come up with the theoretical findings that show how controversy in the traditional Arabic architecture can be directed to a positive curve that would contribute in its growth and development, and hence, state the required final recommendations to preserve the Arabic architecture from being destroyed.*

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I. INTRODUCTION

Apparently, what really distinguishes wise men is shown in their faith in the mind being addressed without a scientific proof. This itself is a catastrophe regardless to the material and intellectual negative impact. Doubtless, such a thing has distinguished the architects as being wise, and who have become pioneers over a couple of decades. It is clearly shown that their professional career has been still spoken about through their designed buildings as an endless, successive controversy of architecture . They sought of answers and solution in building missing nothing in the sake of the controversial dialogue which will lead architecture towards an abyss of destruction and disappointment . In this paper , the researcher displays Arabic architecture destruction tools so as to save it from being subject to the concept of controversy in itself, a part from the partial controversy of destruction which would unstoppably be enlarged at every time.

A- Target of research

Preserving and developing traditional Arabic architecture by solving the issues of controversial dialogue which have been reduced.

B - The research needs

- 1- Preserving traditional Arabic architecture from the architectural controversy which has lead to degrading its formation formulas and with are not existing in towns any more.
- 2-Few studies have been made in this line of study.

C- The research problem

The forms of the Arabic architecture under the non-being of architectural dialogue of the Arabic architecture, because the continuation of such controversy will lead to reducing traditional Arabic architecture. Also, we can see the beginning of this reduction through the over-domination of western architecture forms on the Arabic countries in the future.

D- The expected results

Recognizing the ways of preserving the traditional Arabic architecture and its development by displaying the traditional Arabic destruction tools and directing them toward a positive curve that will support and develop the Arabic architecture.

II. THE RESEARCH METHOD

The researcher adopted the descriptive , analytical method to recognize the study subjective and to explicit the manifesto of controversy in architecture, so as to stem up with the theoretical findings to show the way that may direct the controversy of the Arabic architecture toward a positive curve that would contribute in its growth and development , and to state the final required recommendations to preserve the Arabic traditional architecture from destruction.

III. THEORETICAL BACKGROUND

A-Definition of research subjectivity:

This research paper discusses the fruit of the traditional Arabic architecture through the tools of controversial dialogue, and shows how should they guide the elements of destruction positively in order to contribute in developing and flourishing architecture.

B- Controversy in architecture manifesto:

The controversy that envelops the traditional Arabic architecture made it reduced and of no identity, over-dominated by western architecture styles , as the following points show:

- 1- The identity of architecture resembled in individuals needs and contemporary design styles.
- 2- The artistic adornments in building is unlovable and disturbing for vision- catching because simplicity is a front of beauty.
- 3- The traditional art which express a tribal identity without linking it to another one in Arabic architecture reflects a haphazard one, bearing in mind that the buildings that holds such artistic works is considered reactionary and awkward.
- 4- The traditional Arabic architecture started with need and climate.
- 5- The domination of the political and economic aspects on architecture nationalizes architecture regardless of its negation and the similar shaped building in other areas regardless of the surrounding environment, the modern residence compounds that are characterized by the western architecture models and the large scrapers have lead to the appearance of smart architecture and the domination of the machine etc...This paper can't restrictly cover them all. The researcher, here, tries to give some examples of the most outstanding controversial models of the Arabic traditional architecture so as to show its most destructive tools. Wholly, all the above-mentioned concepts and ideologies have arisen controversy out of the Arabic traditional architecture. Thus, architecture has become a tool to realize the daily needs of individuals. As the space function is degraded, the individuals can't enjoy a building as tidy ,colorful or pleasing .More than that, the buildings can't create an enjoyable atmosphere, the individuals can't also see their living reality through buildings- not even the community can perceive its architectural identity. Apparently, the architecture seems to be modern practical forms that the individuals should accept with no conflict. This can be noticed in the degraded models of architecture in the Arabic countries, together with the domination of the proceedings of the architectural forms over the function of building space content .Below, is a vision to preserve the Arabic traditional architecture from the grip of controversy and its many proceedings.

IV. FINDINGS

- 1- The primitive architecture is founded by humanity needs.
- 2- Any increase in material would make architecture in a state of adornment and reduction if not governed by a good architect.
- 3- The art of Arabic traditional architecture is awkward and primitive as considered today, so, it should depend on the colored, symbolic, decorative and artistic styles until(associated to drawings that bear two faces of (expressive openness - symbols- embodying expressive openness with symbolism- sculpture etc...) for the identity of the Arab tribes, whose community witness an architecture that prevails it . Such a matter shall truly contribute in the Arabic architecture perpetuity.
- 4- The Arabic traditional architecture development shall contribute in creating an architecture that will belong to the present civilizations and shall lay everlasting bases .
- 5- The social need and the living standard of society must primarily rely on forming building for architecture to avoid the controversy of form and content under the title of the economic disappointment - disfigured vision - the general perception of architecture related to society and individuals - the disappearance of the building identity that is expressed by the models of traditional architecture consequently , avoiding a certain architecture at regional and international levels.
- 6- Approving the study of the role of man in founding architecture and the role of architecture in bringing out man shall positively support the state of developing and remodeling of architecture as a result of the contribution of this study in knowing the philosophy of beauty between man and architecture, and identifying the required tool to preserve this quality through ages.

- 7- Architecture must satisfy the need desire of man resembled by (beneficial need-symbolic need and pleasure); otherwise, architecture will redact and collapse.
- 8- There must be an engineering law bearing the takings of architecture in the Arab world, beside evaluating every architecture of western models accordingly.
- 9- Every art of the Arabic architecture mustn't go beyond the frame of the local traditional architecture, even if invaded by other contemporary ones.
- 10- Directing all the engineering mechanism, the manual labor and the designer's mentality to create an architecture of local style (artistic design- the Islamic, Arabic model of traditional building) that is characterized by a contemporary building structure.

RECOMMENDATIONS

Evidently, controversy Arabic architecture is unaccepted without execution. If not, a degrading architecture will be established, as mentioned above. so, in such light, here under some recommendations:

- 1- I recommend that the bodies authorized with architectural studies should preserve the traditional Arabic building through:
 - A- Directing the aspects of the controversial dialogue that leads to reducing and destroying Arabic traditional architecture toward a positive curve that will contribute in its growth and development.
 - B- Making cultural courses, delivering lectures and boards that would redact controversy in architecture, and would support a constructive dialogue and criticism of the Arabic traditional architecture- this body should specify all the concerned bodies in the field of architecture.
 - C- Making engineering laws that abide:
 - 1- The Arabic traditional architecture must have various artistic styles, bright development, as well as their remodeling over ages.
 - 2- Preserving the traditional building model, together with directing all the models out of the frames of the traditional building toward the development of the Arabic traditional building.
 - 3- Preserving the models and materials of the traditional building and using them in accordance with the modern technology of construction which would lead to developing the formula and the materials of local building.

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